

Grace E. Sage
Dec. 1

Songs by



Allah	{ Sop. or Ten. in E. Alto or Bar. in D \flat .	.30 .30
The Lament	{ Sop. or Ten. in C min. Alto or Bass in A min.	.40 .40
The Lily	{ Sop. or Ten. in G. Alto or Bass in E \flat .	.30 .30
Green grows the Willow		.50
The Miller's Daughter		.40
Sorais' Song		.50
King Death		.40
The Sea King		.40
Nocturne		.40
Song from the Persian		.40
A Bonny Curl		.40
The Maiden and the Butterfly		.40
A Warning		.30
Request		.40
Gay little Dandelion		.40
Thou art so like a flower		.30
When our heads are bowed with woe. (Sacred)	{ Sop. or Ten. Mez. Sop. or Bar.	.50 .50
O Mother dear, Jerusalem. (Sacred)	{ Mez. Sop. or Bar. Alto or Bass.	.30 .30
Let not your heart be troubled. (Sacred)	{ Sop. or Ten. Alto or Bar.	.40 .40
Rose Guerdon		.40
Serenade		.50
Before the Dawn		.50
The Danza	{ Sop. or Ten. in F. Mez. Sop. or Bar. in D \flat .	.50 .50
He loves me.		.40
In Bygone Days		.30
I know two eyes		.30
Sweet wind that blows		.30
Lullaby		.40
Bedouin Love Song	{ Sop. or Ten. in D min. Alto or Bar. in B \flat min.	.50 .50

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ARTHUR P. SCHMIDT.

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New York

11 West 36th Street.

To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

G.W.Chadwick, Op. 14. N° 1.

Allegretto grazioso.

Allegretto grazioso.

If you
never have danced — The Dan - - za — with its
simile
won - drous rhythmic twirl, — While close — to your

bo - - - som pant - ed *pp* Some dark - - eyed
 cre - - - ole girl, *f* Of danc - - - ing
 — you know naught,
 — By I - - - nez I was taught.

p a piacere a tempo
p colla voce a tempo

grazioso

'Tis a dance with the strang - est paus - es,

It moves as the breez - es blow. And her

lips were like pome - granate blos - soms, And her teeth were

cresc.

white as snow, And her teeth were white as

cresc.

snow. Of beau - ty I knew naught,
 By I - - - nez I was taught.
 rall. e dim.
 In the gar - - - den - - - splashed the fount - - - ain,
 a tempo dolcissimo sempre

Where the palm - - trees hid — the moon,

Who well had the Dan - - za

cresc.
trod - den, A kiss might crave as boon.

Of lov - - ing I knew naught,

Of lov - - ing -

sf *p* *f* *f*

I knew naught, By

I - - nez I was taught.

animato *3*

l.H. *r.H.*

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A b (e b - g)	40	
	No. 2. Serenade. E b (e b - g)	50	
	No. 3. Before the Dawn. D b (e b - a b)	50	
Op. 11	No. 1. Request. F (c - f or a)	50	
	No. 2. Gay little Dandelion. B b (d - f)	50	
	No. 3. Thou art so like a Flower. E (e - g #)	50	
Op. 14	No. 1. The Danza. F (f - g) D b (d b - e)	50	
	No. 2. He Loves me. F # (e # - f #)	40	
	No. 3. In Bygone Days. E b (f - a)	30	
	No. 4. I know two Eyes. D (a - e)	30	
	No. 5. Sweet wind that blows. B b (d - a)	30	
	No. 6. Lullaby. F (c - f)	50	
Allah.	E (c # - g #), D b (b b - f)	50	
The Lament.	C min. (c - g), A min. (a - e)	50	
The Lily.	G (d # - g), E b (b - e b)	30	
Green grows the Willow.	A min. (g - e)	50	
The Miller's Daughter.	E b (d - g b)	50	
Sorais' Song.	D min. (a - e b)	50	
King Death.	C # min. (g # - e)	50	
The Sea King.	C min. (b b - e b)	50	
Nocturne.	A min. (c - a)	50	
Song from the Persian.	A min. (e - a)	40	
A Bonny Curl.	D (b - f #)	50	
The Maiden and the Butterfly.	D (c # - f #)	50	
A Warning.	F (c - f)	30	
Bedouin Love Song.	D min. (b - a), B b min. (g - b)	50	
Two Folk-Songs.			
O Love and Joy.	The Northern Days	50	
O Love and Joy.	G min. (c - f), A min. (d - g)	30	
Lyrics from "Told in the Gate". (Words by Arlo Bates.)	Complete. (Edition Schmidt No. 71 a, b.)	High or Low Voice	125
Sweetheart, thy lips are touched with flame.	C (d - g), B b (c - f)	50	
Sings the Nightingale to the Rose.	E b (d - g), C (b - e)	50	
The Rose leans over the Pool.	G (d - g), E (b - e)	50	
Love's Like a Summer Rose.	A (c # - f #), G (b - e)	50	
As in waves without number.	D b (c - a b), B b (a - f)	50	
Dear Love when in thine arms.	F (d - a), D b (b b - f)	50	
Was I not Thine.	G (d - g), E b (b b - e b)	50	
In Mead where Roses Bloom.	C min. (c - g), A min. (a - e)	50	
Sister fairest, why art thou sighing?	C min. (e b - a b), A min. (c - f)	50	
O let Night speak of me.	E b (d - g), D b (c - f)	50	
I Said to the Wind of the South.	B (b - g), A b (a b - e)	50	
Were I a Prince Egyptian.	A min. (d - a), F min. (b b - f)	50	

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 125

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) n. 75

Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.

No. 1. The Crocus. G (d - e)	30
No. 2. The Trilliums. F (d - a)	50
No. 3. The Waterlily. A b (e b - a b)	50
No. 4. The Cyclamen. A b (e b - a b)	40
No. 5. The Wild Briar. C (f - g)	40
No. 6. The Columbine. F (c - g)	40
No. 7. The Fox Glove. F (d - f)	40
No. 8. The Cardinal Flower. D min. (f - g #)	40
No. 9. The Lupine. B b (e - f)	40
No. 10. The Meadow Rue. A min. (c - g)	30
No. 11. The Jasmine. E b (f - a b)	40
No. 12. The Jacqueminot Rose. C min. (c - a b)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n. 100

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 100

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe.		
E b (c - g), D b (b b - f)	40	
O Mother dear, Jerusalem. A b (e b - f or g), F (c - d)	30	
Let not your heart be troubled. E b (c - g), C (a - f)	40	
There is a river. E b (e b - a b), C (c - f)	50	
He maketh wars to cease. B b (c - f), G (a - d)	50	
Brightest and Best (Christmas). G (d - f #)	40	

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50	
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25	
Phönix Expirans. Soli, Mixed Chorus and Orchestra	75	

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra

The Pilgrims. Soli, Mixed Chorus and Orchestra

The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra

Dedication Ode. Mixed Chorus, Solo and Orchestra

Part-Songs.

a) Men's Voices.

Jabberwocky		
Margarita		
Reiterlied. Trooper's Song		
Song of the Viking		
The Boy and the Owl. (Humorous)		
Serenade "Softly the Moonlight"		
Drinking Song		
When love was young. (Humorous)		
Inconstancy		
It was a lover		

b) Women's Voices.

Spring Song		
Lullaby		
Mary's Lullaby		
In a China Shop		
Miss Nancy's Gown (Minuet)		
It was a lover and his lass (Trio)		
Inconstancy		
Elfin Song		

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)		
Blessed be the Lord (Benedictus)		
O Thou that Hearest (Hymn)		
As the Hart pants (Psalm)		
God who madest Earth and Heaven. (Evening Prayer)		
God to whom we look up blindly. (Prayer)		
O Day of rest. (Trio A. T. B.)		
O cease, my wandering Soul. (Trio A. T. B. or S.)		
Abide with me. (Trio S. A. T.)		
There were Shepherds. (Christmas)		
Brightest and Best. (Christmas)		
Prayer "Thou who sendest sun and rain"		
God be merciful		
Art thou weary?		
Come hither, ye faithful. (Christmas)		
Behold the Works of the Lord		
While Thee I seek		
Saviour, like a Shepherd		
Awake up my Glory		
Peace and Light		
Lord of all Power		
Jubilate in B b		
Sentences and Responses		
The Beatitudes		
Thou who art Love Divine		
Welcome Happy Morn. (Christmas)		
O Holy Child of Bethlehem (Alto Solo and Chorus)		
Shout, Ye High Heavens! (Easter)		

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LEIPZIG

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